Call for scholarships
Deadline: 10th January 2027

D.A.I.R. Digital Artist In Residence

Call for applications for 2 residential scholarships at the international study centre “Vittore Branca”

Residency period: 15th February — 10th December 2027

The Digital Centre of Fondazione Giorgio Cini announces a call for applications for **2 one-month residential scholarships covering the accommodation costs on the Island of San Giorgio Maggiore in Venice (Italy)**. The scholarships are intended for experienced digital artists and creatives of any artistic language or expressive medium, of all ages, nationalities, and backgrounds.

D.A.I.R. Digital Artist In Residence

The 2 scholarships are aimed at artists and creatives interested in exploring the potential of new technologies for the enhancement and enjoyment of digital cultural heritage, with experience or sensitivity towards the use of digital tools and techniques related to visual design, multimedia storytelling, or technological innovation.

The project is set within the multidisciplinary context of Fondazione Giorgio Cini and aims to promote the **creative reuse of digital data resulting from the Fondazione's digitisation campaigns of its collections and archives**. The aim is to enhance its digital heritage, stimulate the production of original audiovisual works related to the Fondazione or the Island of San Giorgio Maggiore, and foster new dialogues between artists and the Digital Centre team, promoting encounters between art, new technologies, and science, and encouraging the cross-pollination of languages.

Applicants are required, at the registration stage, to submit a research project (abstract of max. 1.500 characters including spaces) dedicated to the use of data from completed or ongoing digitisation campaigns at Fondazione Giorgio Cini.

Information about the Institutes and Centres of Fondazione Giorgio Cini
https://www.cini.it/en/institutes-and-centres/

Information about ARCHiVe, projects, and available technologies
https://www.archive-venice.org/

Digital archives of Fondazione Giorgio Cini
https://archivi.cini.it/

Digital Library of Fondazione Giorgio Cini
https://fgc-dl.contentdm.oclc.org/

Information about ARCHiVe Online Academy
https://www.archive-venice.org/academy/

Information about D.A.I.R. Digital Artist In Residence
https://www.cini.it/en/istituti-e-centri/digital-centre/#DIGITAL%20ARTIST%20IN%20RESIDENCE

The two scholarships dedicated to the **D.A.I.R. – Digital Artist In Residence** project provide access to the digitisation laboratory and the opportunity to use, in collaboration with the staff of Fondazione Giorgio Cini, all the technological equipment and IT resources (hardware and software) of the Digital Centre for the duration of the residency and related to the project presented only.

The Residence, located within the park of the Island of San Giorgio Maggiore in Venice, is equipped with reception, security, cleaning, and self-service laundry facilities. To encourage social life and the exchange of ideas, the common areas are open to all residents, including a living room, music room, fitness area, and terrace.
In addition, scholarship holders may – upon request – access to **Fondazione Giorgio Cini's Photo Library and Libraries**, whose collections are highly specialised and traditionally linked to the research activities of the Fondazione's Institutes and Centres in the fields of art history, literature, music and ethnomusicology, theatre and opera, history of Venice, Oriental studies, and comparative spirituality. All libraries are equipped with Wi-Fi.
Scholarship holders are also welcome to participate in the **cultural initiatives** (seminars, conferences, concerts, exhibitions) organised by Fondazione Giorgio Cini throughout the year.

Scholarship holders will be required to:

- **Maintain regular coordination with the Digital Centre team** regarding their ongoing research project;
- At the end of the residency period, give a **short presentation** of the activities carried out, which may be recorded for promotional and archival purposes. Acceptance of the call implies consent, as a release, to the possibility of being filmed and/or photographed, and authorises the use, reproduction, and dissemination of the images and audiovisual materials thus produced for communication and promotional purposes, on a non-profit basis.
- After the residency period, and upon agreeing on the content and deadline with the Head of the Digital Centre, **submit a written contribution** (a text of 10.000 characters, including spaces), optionally accompanied by a **selection of images and/or a video of up to 2 minutes** in length. The text will be assessed by the selection committee and, if deemed suitable, will be published in the online editorial series ARCHiPub - On Cultural and Digital Matters.
- **Acknowledge the scholarship**, using its exact wording "Residential Scholarship D.A.I.R. Digital Artist In Residence, at the Digital Centre of Fondazione Giorgio Cini, Venice", **in their CV** and in any publication related to the research conducted at the Digital Centre of Fondazione Giorgio Cini.

Application and selection procedure

- Candidates must submit their **application by completing the appropriate form at**: https://www.archive-venice.org/project/d-a-i-r-digital-artist-in-residence-2027/
- **Applications must be submitted no later than 11:59 p.m. on 10th January 2027**.

Each application must include:
- **Short curriculum vitae** (max. 2 pages);
- **Portfolio** highlighting work carried out in areas relevant to the themes of the call, possibly accompanied by texts, publications, and/or videos related to the applicant's professional and artistic background;
- **Description of the research proposal** (abstract of max 1.500 characters including spaces, **plus any additional descriptive attachments/images**), clearly explaining the research the scholarship holder intends to conduct at the Digital Centre and the expected outcomes by the end of the residency period;
- **Motivation letter**.

Applications submitted within the deadline will be evaluated by a selection committee, based on artistic and cultural value, quality, innovation, and development potential. The committee members will be disclosed after the selection process.

Applicants who are deemed suitable in the initial selection phase will be contacted for an **online interview in Italian or English**, during which they may be invited to provide additional information.

Residential scholarships will be awarded at the sole discretion of the selection committee.
The outcome of the application evaluations, whether positive or negative, will be communicated to all candidates **by 31th January 2027**.

Info and contacts

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